

Arlington Unitarian Universalist Church  
2001 California Lane  
Arlington, Texas 76015  
817-460-6481  
arlington-tx-uu.org

## Kaleidoscope

### June 2010

Sunday	June 6	10:00 a.m.	The Sunday School Gang continues <i>The Passions: Philosophy and the Intelligence of Emotions</i> , with "James and the Bear — Emotions and Feelings," led by Naren Jackson
		11:00 a.m.	Lester Robbins speaks on "The Ten Commandments and the Ark of the Covenant"
Sunday	June 13	10:00 a.m.	Discussion on comparative religion continues, led by Daniel Melendez
		11:00 a.m.	[Monthly collection for Safe Haven] David Pollard, of the Sacred Journey UU Church, speaks on "Earth-Centered Threads in the UU Tapestry"
		12:30 p.m.	Board Meeting
Wednesday	June 16	7:30 p.m.	AUUC Movie Night features <i>Instinct</i> — see Page 2 for details
Saturday	June 19	6:30 p.m.	Emerald Dragon celebrates the Summer Solstice at the church — see Page 2 for details
Sunday	June 20	10:00 a.m.	Sunday School Gang — Naren Jackson continues a series of discussions on Paul Tillich
		11:00 a.m.	[Monthly collection for a Social Justice project] Father's Day Celebration
		12:30 p.m.	Social Justice Committee led by Gregory Ellis
Sunday	June 27	9:00 a.m.	Early Bird Special: Tai Chi and Qi Gong
		10:00 a.m.	Discussion of "The Spectrum of Consciousness and Expanding It" continues, led by Gregory Ellis
		11:00 a.m.	John Blair presents "Disability Etiquette," including vision, hearing, mobility, learning, psychiatric, chemical sensitivities and intellectual
		12:30 p.m.	Monthly Potluck — all are invited

*Church Calendar continues on Page 2*

Pledging: It costs in excess of \$55 per pledging unit per month to sustain the Arlington UU Church. Please give what you can. If you choose to make your contribution using the collection basket, use a special envelope or indicate "Pledge" on your check. Thank you for your support.

Sunday July 4 10:00 a.m. The Sunday School Gang continues *The Passions: Philosophy and the Intelligence of Emotions*, with "Freud's Catharsis — The Hydraulic Model," led by Naren Jackson  
 11:00 a.m. Fourth of July "Do It Ourselves" — bring something thought-provoking to share

*Support Group led by John Reed Monday evenings at 7:00 p.m.  
 Nursery Care provided 10:00 a.m. to 12:00 p.m. every Sunday.*

**Two-Hour Sunday Morning Nursery Care**

We now have a professional nursery attendant every Sunday between 10:00 a.m. and noon. Phebe has 15 years of experience with church nurseries and Sunday schools, plus CPR training. If she is ill or unable to be there, the principal of the church nursery service, Daniela McCreary, will arrange for a replacement. No longer will members, friends or visitors with young children have to mind their children themselves instead of attending the adult service. Nursery care will also be available for those who wish to attend our popular 10 o'clock discussion groups. We look forward to seeing you at the AUUC.

**Adult Literacy Project Meets Mondays**

In an Arlington Public Library project, our volunteers meet clients at the church 6:30 p.m. Mondays. To participate in this very worthwhile community outreach project, please contact Patsy Rosen.

**Annual Congregational Meeting Report**

On May 30, voting members of the AUUC congregation unanimously elected the slate of officers proposed by the Nominating Committee: John Blair, president; Daniel Melendez, vice president; Daralyn Jackson, secretary; Joyce Rury, treasurer; and Phyllis Gillette, at-large member. Steve Bush and Clara Blair will continue their terms as at-large members, as well as Lea Worcester, past president.

**Movie Night June 16**

On Wednesday, June 16, at 7:30 p.m. we'll be viewing *Instinct*, starring Anthony Hopkins and Cuba Gooding Jr. Based on the novel *Ishmael*, by Daniel Quinn, this controversial and provocative psychological thriller is set in a prison for the criminally insane, where a deranged anthropologist (Hopkins) is set to be examined by a bright young psychiatrist (Gooding). Driven by ambition and a hunger for the truth, the psychologist will eventually risk everything — even his life — in a harrowing attempt to understand the bizarre actions of a madman. With Donald Sutherland and Maura Tierney in a first-rate cast directed by Jon Turteltaub, this adventure of the mind is a riveting journey of discovery. Some reviewers say this movie is about control. Others say it is about the transforming nature of love, respect and, ultimately, the meaning of freedom. This is a pot-luck snack/hors d'oeuvres event, so bring what you like to munch and sip. (Rated R.)

**Summer Solstice Celebration June 19**

The Emerald Dragon Wiccan Circle celebrates the Summer Solstice (Litha or Lammas) at the church on Saturday, June 19, starting at 6:30 p.m. If you are interested in Wicca, call 817-277-4277 for more information.

**AUUC Mission Statement — Our mission is to provide a nourishing environment:**

- In which liberal religious thought and spiritual growth are encouraged; where doubt is welcome and free choice is the rule
- In which we will be motivated to contribute to the betterment of all life
- In which we will teach and promote all of the other Unitarian Universalist values, embodied in the Seven Principles

## Meet N. C. Wyeth



Newell Convers Wyeth, lifelong Unitarian, was possibly the most influential book illustrator in America during the first third of the 20<sup>th</sup> century. He created over 3,000 paintings and

illustrated 112 books. Born in 1882 on a farm in Massachusetts, he was encouraged by his mother in his artistic inclinations, eventually attending Massachusetts Normal Art School, where an instructor urged him toward illustration. After studying with several artists in Massachusetts, Wyeth traveled to Delaware in 1902 for advanced training by Howard Pyle, then one of the country's most renowned illustrators. An inspired teacher, Pyle emphasized the use of dramatic effects in painting and the importance of personal knowledge of one's subject — teachings Wyeth, an attentive pupil, quickly assimilated. In less than five months, Wyeth sold a cover illustration to the *Saturday Evening Post*.

Obedying Pyle's maxim to paint only from experience, Wyeth made three trips to the American West. By 1907, he was heralded as "one of our greatest, if not our greatest, painter of American outdoor life." His pictures had appeared in the most popular



magazines of the period — *Century*, *Harper's Monthly*, *Ladies' Home Journal*, *McClure's*, *Outing* and *Scribner's*. In 1906 Wyeth married Carolyn Brenneman Bockius. They moved in 1908 to Chadds Ford, Pennsylvania. The rolling hills and sycamore trees of the Brandywine Valley

landscape became almost sacred to the displaced New Englander, subduing his enthusiasm for the rough-and-tumble West. The Wyeths purchased 18 acres of property in Chadds Ford and built a house and studio where they raised five talented children. In 1911 Scribner's engaged Wyeth to illustrate *Treasure Island*. The 17 paintings he produced are masterpieces of American illustration.

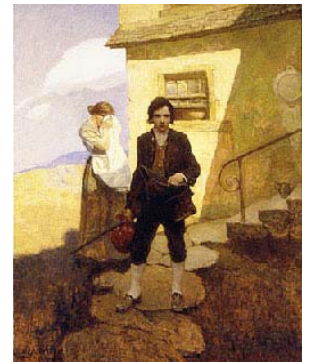
Wyeth brilliantly mixed subject matter, uniting action and character study to further the narrative beyond the text. In every canvas, Wyeth's superb sense of color and ability to mix



*Capt. Bill Bones*

painterly passages with authentic detail proved him a master of the art, giving his work a heroic quality. Complex compositions and skillful use of chiaroscuro contribute to a dramatic tension not dependent on the text. These pictures made the Wyeth-illustrated edition of *Treasure Island* a favorite of generations of readers. The success of *Treasure Island* ensured Wyeth a long career with Scribner's, illustrating many classic stories like *Kidnapped*, *The Black Arrow*, *The Boy's King Arthur*, *The Mysterious Island*, *The Last of the Mohicans*, *The Deerslayer* and *The Yearling*. He also created illustrations for other publishers for *Robin Hood*, *Robinson Crusoe*, *Rip Van Winkle*, *Men of Concord* and *Trending Into Maine*. Despite his fame as an illustrator, Wyeth yearned to be known as a painter.

The distinction between painting and illustration was an important one for him, with illustration carrying a pejorative connotation Wyeth felt keenly all his life. Even though the commissioned work



*Jim Hawkins Leaves Home*

earned him income to support his family, he tried to escape the confines of textual limitations with personal paintings that included landscapes, still lifes and portraits. From lyrical landscapes in an Impressionist style to powerful portraits of fishermen that recall the work of the American Regionalist artists, Wyeth experimented throughout his career with a wide variety of subjects and styles. However, he never attained the



*Endpaper for Last of the Mohicans* personal satisfaction or public recognition that he sought. Wyeth also enjoyed a national reputation as a muralist. In 1920 he created two Civil War battle scenes for the Missouri State Capitol. He also created many other murals, for banks, schools and the National Geographic Society. Throughout his career Wyeth created images for magazine ads and calendars. Several paintings commissioned by the Cream of Wheat Company in 1906-07

rank along with his best Western work. During both World Wars, Wyeth contributed patriotic images to agencies like the American Red Cross. N.C. Wyeth died at a railroad crossing in Chadds Ford in 1945, when a train hit his car. He had lived long enough to see his children excel in talents he had nurtured — Nathaniel as an inventor; Henriette, Carolyn and Andrew as painters; and Ann as a musician and composer. Andrew's son James, also a painter, continues his grandfather's legacy. The Brandywine River Museum in Chadds Ford contains the largest collection of N.C. Wyeth's artwork and offers tours of his home and studio. Several



other museums hold significant collections of his paintings, and examples can be seen in many museums around the country, including the Amon Carter in Fort Worth.

Adapted from [ncwyeth.org/ncbio.htm](http://ncwyeth.org/ncbio.htm)

**Cell phones** should be turned off during the service.

**Food in the Sanctuary:** So we can all enjoy a snack and fellowship afterwards, please do not bring food into the sanctuary during services and forums.

**Facilities Use Policy:** Permission must be obtained prior to use from the church board or, at minimum, the church president. The fee is \$15 per hour unless another rate or free use is agreed upon by the AUUC Board prior to use. Copies of the policy are available upon request.

**Support Group:** For our members who are trying to get their lives straightened out or to search for just plain stress relief, we have organized a support group that meets at the church every Monday night at 7:30 p.m. For more information, contact John Reed, our dedicated problem-solver.

**Side Porch Counseling:** Arlington UU Church is sponsoring counseling services each Wednesday from 9 a.m. to 7 p.m. For a moderate fee, Dr. John Reed, LPC, provides counseling for personal problems, stress management and relaxation. Call 817-460-6481 for more information or an appointment. Or just drop by.

**New Members Welcome:** Membership in the Arlington UU Church is open to everyone 12 or older who is in sympathy with our purpose and principles. If you wish to join us, you need only sign a membership form in the presence of an officer of the Church or the Membership Chair. Active (voting) members must additionally make a financial contribution of record during the year prior to, and be on the roster at least 60 days prior to, any congregational business meeting at which they wish to vote.

**Newsletter/Publicity:** Clara Blair, 817-265-3429, [blairbards@sbcglobal.net](mailto:blairbards@sbcglobal.net)